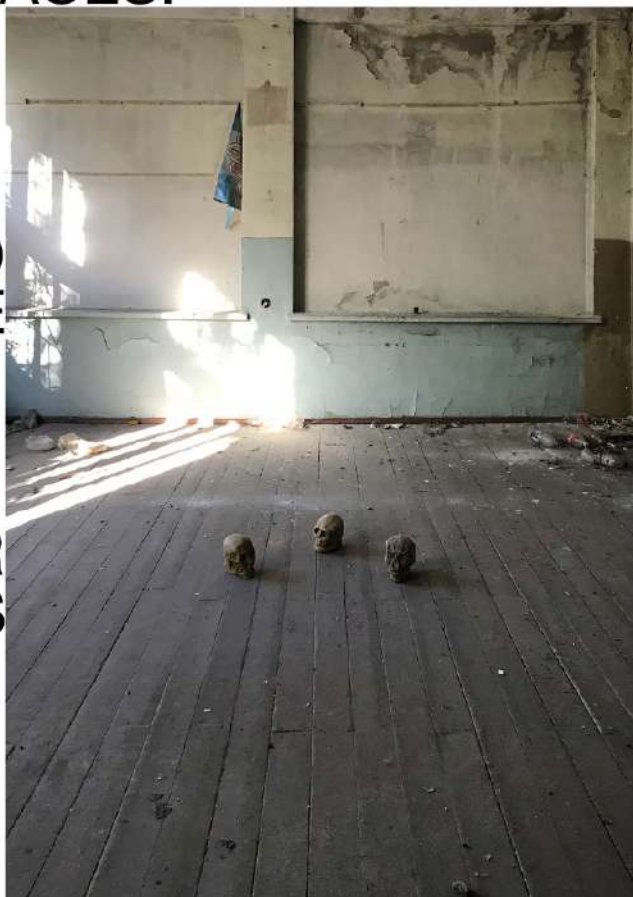


TRACES.

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BY
SAM
BOR
SKY

Traces. Some works by Samborsky: Exhibition catalog: Asortymentna kimnata; Ivano-Frankivsk, 2024. - 16 p.

The publication was created for the exhibition of works by Yevhen Samborsky «Traces. Several Works by Samborsky». The exhibition lasted from January 20 to February 10, 2024, and this catalog was created based on its results.

Traces are things that appear after an interaction. The mechanism of interaction has two objects — one creates a trace and the other perceives it. If either object leaves, there will be no trace.

How do traces that have already been created disappear? Do traces disappear without a trace? Is the trace forever, and does its shape and intensity change? When traces disappear, by what mechanism? Is the simple absence of interaction enough, or is another action, counteraction, compensatory action required?

Curator Alona Karavai chose some works by Yevhen Samborskyi from 1999 to 2015 to both recall these works and think about the nature (disappearance) of traces. In the next room, Vasya Dmytryk's «tracer» buzzes and vibrates to produce traces.

Yevhen Samborskyi (1984) is an artist and curator, born in Frankivsk and studied at the Institute of Arts of the Precarpathian National University. He is a winner of MUHi (Young Ukrainian Artists competition). Received the first special PinchukArtPrize as a member of the Open Group in 2013, nominated for the PinchukArtPrize 2018. Curator of the Artist Residency in Ivano-Frankivsk (2015) and the Porto Franko International Contemporary Art Festival (2018). Currently, lives and works in London.

Categories of the project: liminal spaces, temporary autonomous zones, found/altered objects, displacement, entropy, traces.



Photo by Taras Telishchak

**WORKS
BY YEVHEN
SAMBORSKY,**

**THAT BECAME
A PART OF THE
EXHIBITION**

Untitled

Yevhen Samborskyi

found object, oil, 2015, Ivano-Frankivsk

In 2004, the artist bought a canvas from the artist's widow, who was selling his art materials for low prices. Over the next ten years, the artist tries to create different images on this canvas, painting over one layer with another. Nothing created seems worth preserving to him. Through reflections on the history of the canvas and the impossibility of completion, the artist attempts to remove the layers of paint to show traces of previous works. The impossibility of a completion becomes a completion.

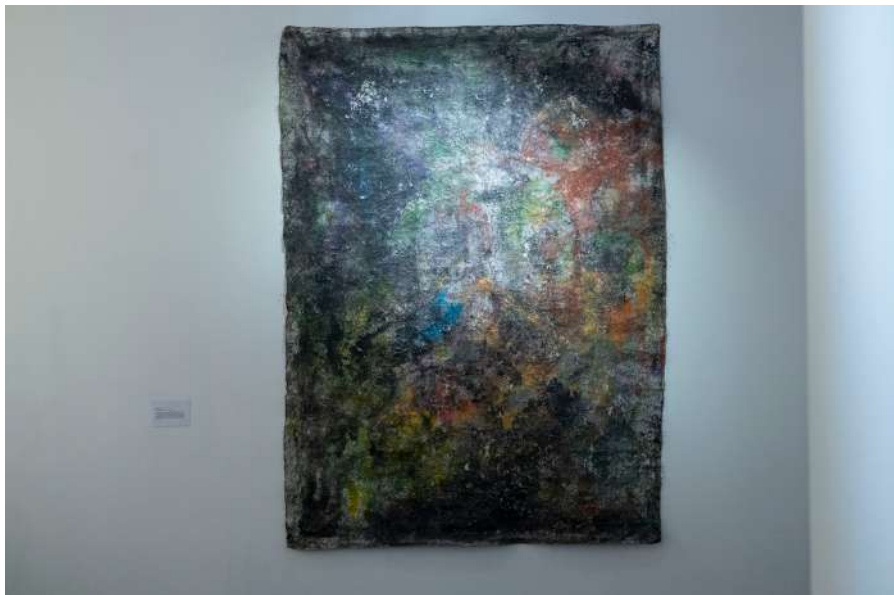


Photo by Taras Telishchak

Untitled

Yevhen Samborskyi

found object, oil, 2015, Ivano-Frankivsk

In the abandoned art school where the artist studied, he discovers educational sculptures of skulls created by students. In a new context of absence, these objects take on a different meaning and function.



Photo by Taras Telishchak

Selected works from the series «Simple Things»

Yevhen Samborskyi

interventions in space / complementing space, photo, 1998 — ..., Ivano-Frankivsk

At the beginning of his artistic practice, he works at the intersection of art in public space and actionism. By making minimal changes to the surrounding space and «completing» it, he briefly and sometimes ironically, sometimes melancholically revives abandoned things and spaces. Change is a simple thing, disappearance is the same.



Photo by Taras Telishchak

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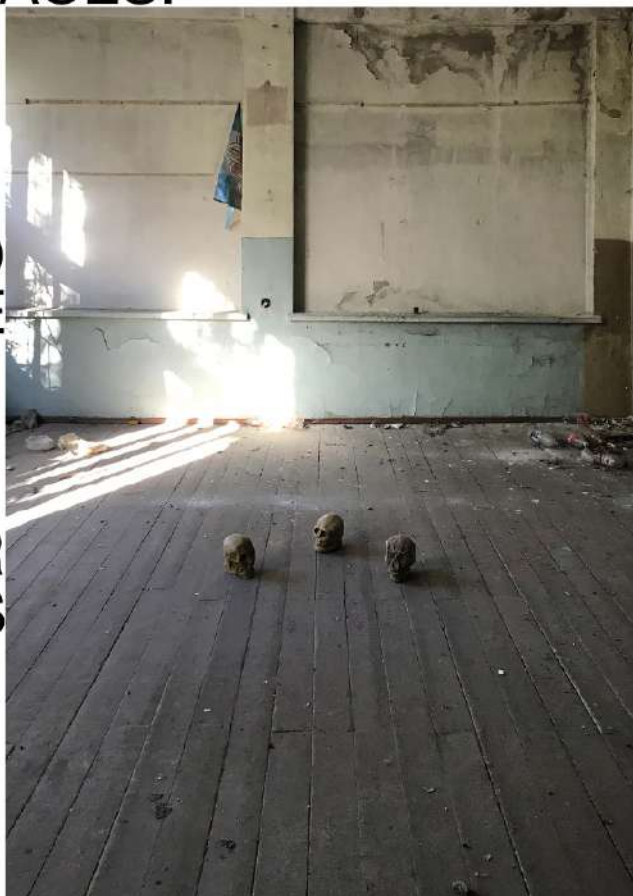
Marta Savitska

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